

ARTGLASS AR 99 WATER WHITE

Artglass AR 99 Water White is the product you've been waiting for - it combines the clarity of our anti-reflective product line with the ultimate 99% UV block.

Anti-reflective coating

Premium low-iron substrate

UV-protective coating

Anti-reflective coating

Masking film

THERE IS ART IN CLARITY

Due to its 2 mm thickness, low-iron substrate and improved chemical coating formula, Artglass AR 99 Water White achieves the best optical performance of museum-grade glazing product on the market.

HANDLING GUIDELINES FOR ARTGLASS AR 99 WATER WHITE



When handling glass, always use protective equipment to ensure your safety. Gloves, safety glasses, long-sleeves and appropriate shoes will help you ensure that you are protected during the process. Always evaluate the space available to you and ask for help when needed.



! KEEP MASKING FILM ON FOR AS LONG AS POSSIBLE



To help you avoid scratching your new Artglass during handling, we have added a special recyclable film that can be removed just before completing the framing. Leave the off-cuts covered during storage and keep your UV-coated side identifiable at all times.

CUTTING BY HAND

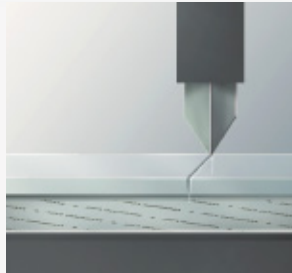
- 1 Place the product on your cutting table with the protective film facing up. Measure and use a knife to cut the protective film to your desired width (we recommend tungsten carbide blades for cutting from both sides).



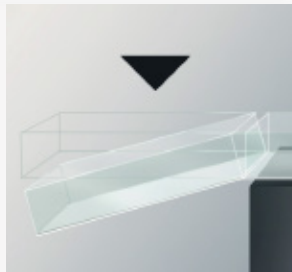
- 2 Flip the glass over to the glass side (for larger sizes, this may require 2 people).



- 3 Measure and score the glass side matching the same line.



- 4 Carefully break the glass along your scored line.



CUTTING IN A GLASS CUTTER

- 1 Measure and cut the protective film in your vertical cutter, using a blade suitable for scoring plastic film. (We recommend tungsten carbide blades for cutting from both sides)



- 2 Carefully place the glass sheet on the table and flip it vertically (for larger sizes, this may require 2 people).



- 3 Insert the flipped sheet back into the glass cutter (keeping the same measurement), switch to a glass blade and score the glass side along the same line.



- 4 Break the glass in the glass cutter.



FIT AND FINISH

- 1 Place the cut glass inside the frame with the protective film facing inwards.

Before removing the protective film, we recommend removing its static charge with an ESD dissipative brush.

- 2 In a smooth motion, remove the protective film from the glass. Always frame with the UV-coated side facing the artwork.

- 3 Wipe the glass with anti-static brush, cloth or use anti-static gun to dissipate static from the glass (only needs to be done once).

- 4 Add your artwork and finish the frame.

