



artglass

—◆— The Invisible Glass —◆—



«Our challenge was to eliminate reflection from external lighting and assure long lifetime of the museum cases. While we had many options, we chose Artglass™ because it was the best combination of look and function - neutral color, low reflection and scratch resistance.»

- WILMOTTE & ASSOCIÉS SA

## The Rijksmuseum – home to one of the world's greatest art collections

After a 10-year renovation, Rijksmuseum's novel approach shows paintings along with period objects displayed in invisible cases. The brainchild of Jean-Michel Wilmotte, the 400 invisible displays from Artglass™ by Groglass® add new depth and drama to the paintings of Dutch masters adorning the walls. This new intelligent presentation of collections is likely to serve as an example for other museums around the world.

## Artglass™ is used by the finest museums worldwide:

- The Louvre Museum in Paris, France
- The Summer Palace in Beijing, China
- The Prado Museum in Madrid, Spain
- The Pinacoteca do Estado Museum in Sao Paulo, Brazil
- The Vatican Museums in Vatican City, Vatican
- The Gemeentemuseum Den Haag in the Hague, the Netherlands
- The Imperial War Museum in London, UK
- The State Hermitage Museum in St. Petersburg, Russia
- The King Abdulaziz Museum in Dhahran, Saudi Arabia

\* The list provided above is for informational purposes only and does not imply endorsement of any products by the institutions or their employees.





Photos: Julien Lanoo

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Artglass™ is manufactured by Groglass®, a European company specializing in anti-reflective coatings for museum display cases, luxury architectural applications, art framing and high-end electronic displays.

Visit [www.groglass.com](http://www.groglass.com) for more information or contact us at [artglass@groglass.com](mailto:artglass@groglass.com)