

# artglass

## ARCHITECTURE

#### SEE WHAT'S IMPORTANT



#### **NO REFLECTION**

Artglass™ reduces unwanted residual reflections to < 0.5% per surface. This is 8 times less than regular glass.

#### IMPROVED TRANSMISSION

Increases the transmission of visible light up to 98%.

#### ABRASION RESISTANT AND EASY TO CLEAN

Easy to clean with appropriate glass cleaner. Durability performance meets ISO standards.

#### NEUTRAL REFLECTION COLOR

Ensures neutral and uniform reflection color for the best viewing experience.

#### SUITABLE FOR POST PROCESSING

Can be heat strengthened, thermally-toughened, laminated and used for insulating glass units, bent, printed on, drilled, UV glued, screen printed, edge-worked.

#### EASY TO ADAPT

Can be combined with Low-E, Solar control and Heat reflecting coatings.



#### **ARTGLASS™ BY GROGLASS® FOR ARCHITECTURE**

## ARTGLASS™ BRINGS NEW DIMENSION OF REALITY BY ENSURING TRUE AND UNOBSTRUCTED VIEW OF OBJECTS.

Artglass<sup>™</sup> anti-reflective glass is produced on the world's largest vertical double side magnetron sputtering coater in a process where anti-reflective metal oxide coating is applied on one or both glass surfaces in a single manufacturing step. The sputtering method ensures the highest quality anti-reflective glass, which reduces residual reflections to less than 0.5% per surface, increases light transmission up to 98% and has a neutral reflection color. Artglass<sup>™</sup> is available with one side or two side anti-reflective coating on low-iron glass, regular float glass as well as on other types of glass, and it can be processed like conventional glass<sup>\*</sup>. Artglass<sup>™</sup> is also available on laminated substrates, ensuring up to 100% UV protection and shatter resistance.



Photo: SCHOLLGLAS GmbH

Porsche Design store in Munich, Germany

## **PRODUCT DETAILS**

	COMPOSITION* (mm)	GLASS SUBSTRATE*	DIMENSIONS	
	COMPOSITION* (mm)		Length (mm)	Width (mm)
ARTGLASS AR <sup>™</sup>	3-12	Low-iron Regular float	- 2250 3210	
ARTGLASS AR PROTECT™	4.4, 6.4, 8.8, 10.8, 12.8, 9.5, 11.5, 13.5	Low-iron		

\* For other compositions and glass substrates please contact us at sales@groglass.com

**Artglass**  $AR^{TM}$  - the highest quality anti-reflective glass, used for the most innovative architectural applications. It offers unparalleled design possibilities, superior clarity and renowned durability. Artglass<sup>TM</sup> can be tempered, bent, laminated, printed on, bonded, drilled and subjected to various kinds of edgework.

**Artglass AR Protect**<sup> $\mathbb{M}$ </sup> - the highest quality, virtually invisible, laminated glass. It offers the highest UV protection and is a physical safety solution. In case of breakage, Artglass AR Protect<sup> $\mathbb{M}$ </sup> remains attached to the laminating foil. Because of its durability and ease of handling, Artglass AR Protect<sup> $\mathbb{M}$ </sup> is the preferred anti-reflective glass by the world `s leading designers and architects.

## VISUAL, OPTICAL AND DURABILITY PERFORMANCE MEETS INTERNATIONAL STANDARDS

STANDARD	NAME	TESTED PROPERTIES	
EN 1096-2	Glass in building - Coated glass - Part2: Requirements and test methods for class A, B and S coatings.	Condensation resistance test Neutral salt spray test Abrasion resistance test	
DIN ISO 9211-4	Optics and optical instruments - Optical coatings - Part 4: Specific test methods.	Abrasion resistance test Adhesion test Crosshatch test	
ISO 9022-2	Optics and optical instruments – Environmental test method – Part 2: Cold, heat and humidity.	Cold, heat and humidity resistance test Climate cycling test	

#### REFERENCES





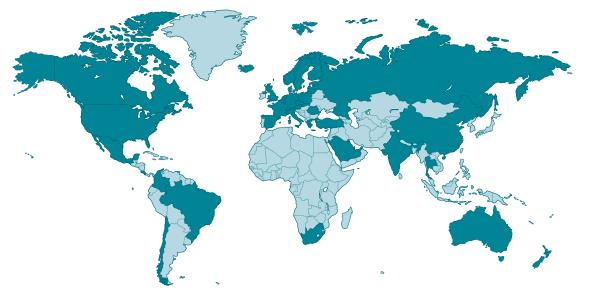
Top and right: The Rijksmuseum, Amsterdam, the Netherlands Photos: Julien Lanoo Left: Botanical Garden, Berlin, Germany

- Singapore Zoo, Singapore
- Porsche design store, Munich, Germany
- Dior stores, Chicago, USA
- Hugo Boss store, Madrid, Spain

- The Rijksmuseum, Amsterdam, the Netherlands
- The Imperial War Museum, London, UK
- The State Hermitage Museum, St. Petersburg, Russia
- The King Abdulaziz Museum, Dhahran, Saudi Arabia

## **ARTGLASS<sup>™</sup> WORLDWIDE**

Artglass<sup>™</sup> is the preferred anti-reflective glass globally. Artglass<sup>™</sup> partners are located in Europe, Asia, North and South America, Middle East, Asia, Australia and Africa.



### **APPLICATIONS**

Architectural interiors Facades Shop fronts Museums Panoramic restaurants Showrooms Luxury commercial decoration Stadiums/arenas Historical preservation Waiting rooms Display windows Artwork Cash dispensers Petrol stations Display cases Balustrades Store fixtures Lobbies Foyers TV and recording studios Observation rooms Display units Internal partitions Interpreter/sound booths Zoos Terrariums and vivariums Airports Control towers

## **ABOUT US**

Artglass<sup>™</sup> is manufactured by Groglass<sup>®</sup>- located in Riga, Latvia. Groglass<sup>®</sup> delivers anti-reflective glass to more than 45 countries for a wide range of applications. Artglass<sup>™</sup> premium architectural glass is used by glass processors and architects worldwide. Groglass<sup>®</sup> also delivers glass for picture framing and high-end electronic displays.

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