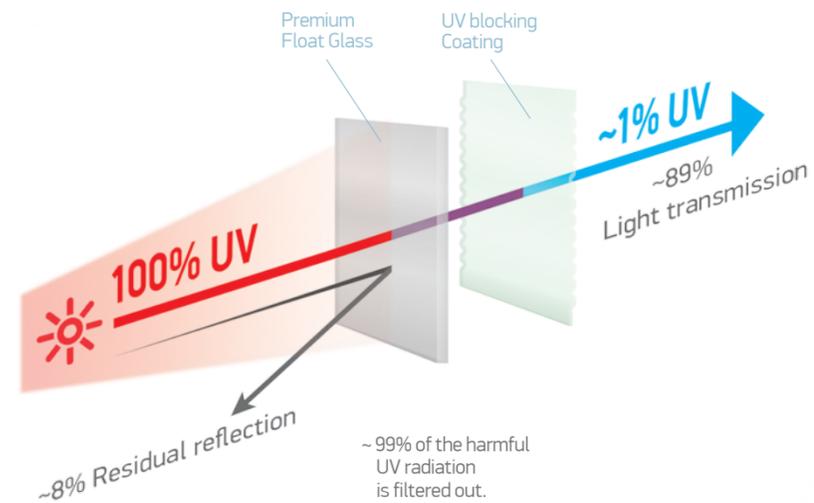


artglass AR 99™

Artglass AR 99™ is an anti-reflective glass with outstanding optical properties and 99% UV protection. The glass is “invisible”, the color reproduction is neutral and it prevents fading of the art by filtering 99% of the harmful UV radiation. Artglass AR 99™ is unique in combining the features of being virtually invisible while offering the highest UV protection. The glass is highly appreciated by industry and museum experts.

- **INVISIBLE WITH < 1% RESIDUAL REFLECTION**
- **HELPS TO PREVENT FROM FADING**
- **99% UV PROTECTION**
- **97% LIGHT TRANSMISSION**
- **PRECISE COLOR REPRODUCTION**
- **EASY TO CLEAN AND PROCESS**
- **MEETS REQUIREMENTS OF THE STANDARD ISO 18902**
- **FOLLOWS FINE ART TRADE GUILD AND PROFESSIONAL PICTURE FRAMERS ASSOCIATION STANDARDS**
- **CONSERVATION GRADE GLASS ACCORDING TO PHOTOGRAPHIC ACTIVITY TEST (PAT) ISO 18916**
- **99% CONSERVATION LEVEL UV BLOCK IS APPROVED BY NATIONAL PHYSICAL LABORATORY IN UK ACCORDING TO EN 410**



artglass 99™

Millions of artworks and photographs have been framed in glass that offers 99% UV protection without an optical anti-reflective coating. Glass with 99% UV protection is considered a genuine alternative to regular glass. Artglass 99™ ensures the preservation of valuable artworks by filtering out 99% of the harmful UV radiation. The glass also prevents photographs from becoming yellow and avoids the fragility of works of art on paper.

- **HELPS TO PREVENT FROM FADING**
- **99% UV PROTECTION**
- **PRECISE COLOR REPRODUCTION**
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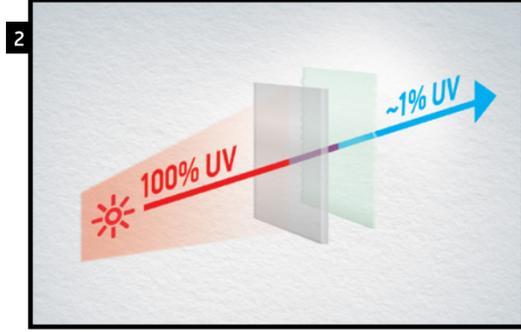
artglass™

**ARTGLASS 99™ AND ARTGLASS AR 99™
TIPS FOR HANDLING, CLEANING AND CUTTING**

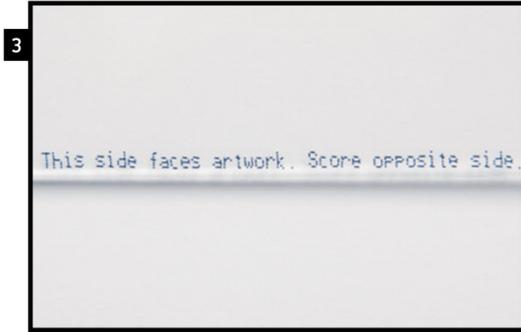
Handling



1 Please take great care when you handle glass. Wear suitable gloves and appropriate footwear.



2 Artglass 99™ and Artglass AR 99™ are coated on one side with a 99% UV coating. Place the coated side on a clean, non-slippery and non-abrasive surface to avoid scratches on the surface.



3 The UV-coated side is labelled: "This side faces artwork. Score opposite side."



4 Frame the artwork with the UV-coated side facing it.

Cleaning



1 All Artglass™ products are clean and ready to use out of the box.



3 Use Artglass™ microfibre or any other soft and clean cotton cloth.



5 Press the cloth against the glass and clean in round, circular motions. Then with a dry section of cloth, wipe the glass surface to avoid liquid stains.



2 The UV-coated side can be cleaned like regular uncoated glass.



4 For cleaning, spray a short spray of the Groglass® or any other glass cleaner approved by Groglass® on the cloth.



6 Do not use alkaline cleaners such as sodium hydroxide, ammonia, acid, silicone, or fluoride-containing cleaners, general purpose cleaners, dish washing detergents, and no scratching or abrasive cleaners.

Cutting



1 Cut the Artglass 99™ on the uncoated side of the glass.



2 Any glass cutter you use for cutting uncoated glass is suitable for cutting Artglass 99™ and Artglass AR 99™.



3 When you are using a wall glass cutter, be careful and use a non-slippery pad between the glass and the wall.



4 When you are using a manual glass cutter, place the UV-coated side on a clean, non-slippery, non-abrasive surface to avoid scratches on the surface.