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Madame Anne Hidalgo
Maire de Paris
Place de l'Hôtel de Ville
75196 Paris cedex 04
France

Riga, April 16, 2019

Subject: Antireflective and Conservation Glass for Notre Dame Reconstruction

Madame Hidalgo,

Words fall short of expressing our sorrow for your loss. Yesterday we watched in disbelief as flames damaged the Notre Dame de Paris. We express our condolences all the way from Latvia and offer our humble help.

We breathed our first sigh of relief when we learned that many of the precious artworks, treasures and artifacts have been saved and transferred to the Louvre for restoration.

Hereby we would like to pledge our anti-reflective glass, acrylic or impact-resistant Artglass for any artwork and treasure to be displayed in the newly rebuilt Notre Dame. The Louvre's art experts and the art community at large are well familiar with our Artglass, which is widely used in the Louvre and other leading museums. The Louvre's art restoration and framing professionals can contact us and our Parisian framers to include the best glazing solution in the reborn exhibit.

Kind regards,



Sasha Kelberg
Groglass Founder and CEO

About Artglass: Artglass by Groglass is the most used anti-reflective ("invisible") and conservation glass in Europe. Most of Europe's artworks (including in the Louvre and other France's leading museums), galleries and best picture frame shops are framed with Artglass. Artglass showcases Europe's best artworks, protects them from harmful UV rays. Artglass is also available in vandal-resistant configurations for ultra-transparent showcases for artifacts.

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